

# I'm Trying to Coax the SMILES TO COME BACK



Words and Music by Carson J. Robison

WEILE PUB. CO. INC. ST. LOUIS, MO.



# I Love You

Words and Music by  
G. WATSON.

## REFRAIN

Sun - shine and sha - dow Laugh - ter and tears —

The first line of the refrain features a vocal melody in G major, 3/4 time. The lyrics are "Sun - shine and sha - dow Laugh - ter and tears —". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

We've shar - ed to - geth - er All these long years —

The second line of the refrain continues the vocal melody. The lyrics are "We've shar - ed to - geth - er All these long years —". The piano accompaniment continues with the same rhythmic pattern.

You have been faith - ful loy - - al and true —

The third line of the refrain concludes the vocal melody. The lyrics are "You have been faith - ful loy - - al and true —". The piano accompaniment continues with the same rhythmic pattern.



# I'm Trying To Coax The Smiles To Come Back

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The sun-beams have gone since you went a - way, I  
Be-hind ev - 'ry cloud there's sil - ver they say And

The musical notation for the first line of the song is written in G major (one sharp) and 3/4 time. It consists of two staves. The right hand begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a whole rest, followed by a quarter note G, a half note F#, and a quarter note E. The left hand begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a whole rest, followed by a quarter note G, a half note F#, and a quarter note E. The music continues with various chords and melodic lines in both hands.

wake ev - 'ry dawn and the whole world is gray, But some how I know that my  
rain-bows will shine when the storms fade a - way, Where ev - er you go there's a

The musical notation for the second line of the song is written in G major (one sharp) and 3/4 time. It consists of two staves. The right hand begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a quarter note G, a half note F#, and a quarter note E. The left hand begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a quarter note G, a half note F#, and a quarter note E. The music continues with various chords and melodic lines in both hands.



dreams will come true And we'll live a - gain the love we once knew.  
 prayer in my heart, And some day I know we nev - er will part.

## CHORUS

So I'm try - ing to coax the smiles to come back so they'll

be there when we meet a - gain I'm try - ing to

drive the tears from my eyes But it seems I'm so used to the



clouds in the skies. I've paid for the joy with sad-ness and

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#). The lyrics are: "clouds in the skies. I've paid for the joy with sad-ness and".

pain But may - be I'll find it was not in vain So I'm

*rit. - -*

The second system continues the melody and accompaniment. The lyrics are: "pain But may - be I'll find it was not in vain So I'm". A "rit." (ritardando) marking is placed above the final measure of the system.

try - ing to coax the smiles to come back so they'll be there when

The third system continues the melody and accompaniment. The lyrics are: "try - ing to coax the smiles to come back so they'll be there when".

we meet a - gain. So I'm gain. \_\_\_\_\_

1 2

The fourth system concludes the piece. It includes first and second endings, indicated by "1" and "2" above the staff. The lyrics are: "we meet a - gain. So I'm gain. \_\_\_\_\_".



# "Memories of Virginia"

REFRAIN

I dreamt of old Vir - gin - ia and my dear old South - ern

# Everybody Likes The Same Sweet Girl

CHORUS

Ev - ery - bo - dy likes the same sweet girl And that's the girl

# Evening Brings Memories Of You

CHORUS

Evening brings mem'ries of you dear Mem'ries bring back days of old When

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